**PROGRAMME OUTCOMES**

* Helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.
* Understand the differences between spoken and written Hindi Understand the factors that influence use of grammar and vocabulary in speech and writing.
* Understand the different ways in which grammar has been described.
* Define the link between translation theory and translation practice. Define the effects of translation theories on translation practice. Define the contribution of translation practice to translation theory.
* Enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history.
* The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

**PROGRAMME SPECIFIC OUTCOME**

* Communicate effectively in the Hindi Language via proficient, articulate and well organized writing.
* Students will learn to translate the language into English  and vice-versa.
* Students will be enabled to communicate both in English and Hindi.
* Students will be familiarized to use idoms, phrases and parables of the language.