



# Korambayil Ahamed Haji Memorial UNITY WOMEN'S COLLEGE, MANJERI

Affiliated to the University of Calicut Reaccredited by NAAC at B++  
Grade Narukara PO, Manjeri, Malappuram, Kerala, India

## Department of English

### Certificate Course

|                  |                    |
|------------------|--------------------|
| Course Name      | Appreciating Films |
| Course Code      | ENGVA001           |
| Duration         | 30 Hours           |
| Mode of Delivery | Online/Offline     |

About the course: Films have always been an insignia of change in many societies. Film Appreciation is more than mere critical acclaim. Recognising the personal worth of a film can indeed help a student to evaluate the current perspectives of a society thereby helping them to analyse the reciprocal nature of movies in a society.

#### Course Objective:

1. Fostering an awareness, understanding and appreciation of cinematic art.
2. Analysing the interaction between films, politics, culture and society.
3. Enabling the students to create short films

#### Course Outcomes:

Upon completion of this course the student will be able to:

1. Attain fundamental knowledge on films
2. Acquire basic knowledge on the theories and movements pertaining to films
3. Understand the politics of cinema

#### Course Content:

##### Module 1:

## **Introduction to Film Theory**

General Introduction  
What is Film Theory?  
Different Genres  
Hollywood versus Bollywood Films

### **Module 2:**

#### **Important Movements in World Cinema**

Italian Neo-Realism  
French New wave  
German Expressionism  
Chinese Cinema  
Parallel Cinema/ New Indian Cinema

### **Module 3:**

#### **The Politics of Cinema**

Cinema and Gender  
Cinema and Race  
Cinema and Class  
(Screening of prominent Films)

### **Module 4:**

#### **Indian Cinema**

Prominent Film Makers OF India  
(Satyajith Ray, Mrinal Sen, Adoor Gopalakrishnan, K.G. George, Guru Dutt , Raj Kapoor)  
New Generation Films  
Tamil New Wave cinema

### **References:**

1. Bazin, Andre. What is Cinema. University of California Press, 1967.
2. Piper, Jim, Film Appreciation Book. Allworth Publishing, 2014.

### **Scheme of Evaluation**

Formative Assessment: 10 Marks

Summative Assessment : 30 Marks

Total Marks : 40 Marks